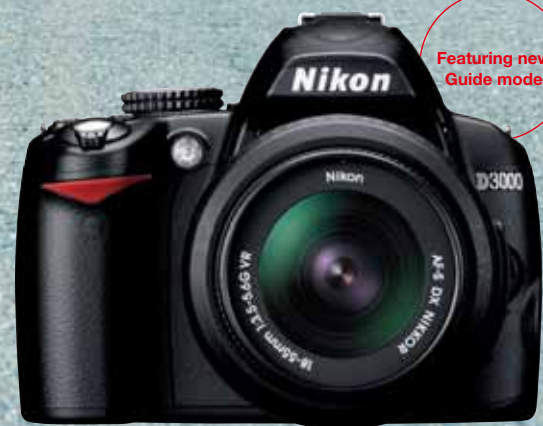




At the heart of the image™

D3000™

TAKE IT EASY!



Featuring new
Guide mode

5
YEARS OF F-MOUNT



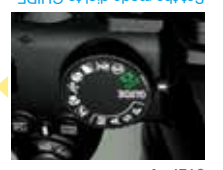
• Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR • Exposure: Aperture priority mode, 1/200 second, f/8 • White balance: Auto • ISO sensitivity: 100 • Picture Control: Standard

D3000



Casual shots never looked so good. Beautiful photos were never so easy.

Imagine all the high-tech wizardry of advanced digital SLR camera that combines Nikon technology with simplicity never before found in a camera so advanced. The D3000 features a new Guide mode, intuitive in-camera assistance that allows even first-time users to transform everyday moments into stunning pictures.



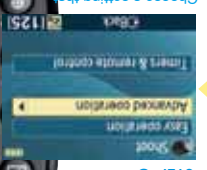
STEP 1

Set the mode dial to GUIDE.



STEP 2

Guide menu is shown on LCD monitor. Select the function you want.



STEP 3

Choose a setting that matches the type of picture you want to take, then shoot.



Explanations on LCD monitor help deepen your understanding of photography and also serve as a future reference.



Not sure of what to do?

Let the D3000 be your guide.

For shots you can't afford to miss but aren't sure how to take, simply set the Mode dial to **GUIDE**, then let the D3000 assist you in adjusting camera settings. Guide mode helps you capture the moment to obtain the kinds of pictures you expect from a quality digital SLR camera.



D3000



- Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR
- Exposure: Close up mode, 1/200 second, f/8
- White balance: Auto • ISO sensitivity: Auto (1100)
- Picture Control: Standard

Create pictures of breathtaking beauty by getting close to the subject. This mode optimizes camera settings to soften the foreground and background in order to draw attention to the subject, making it ideal for close-ups of flowers, jewelry, and other highly detailed objects.



- Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR
- Exposure: Landscape mode, 1/320 second, f/10
- White balance: Auto • ISO sensitivity: Auto (1100)
- Picture Control: Landscape

Record the majesty of a dynamic city or natural beauty of a breathtaking vista. This setting enhances the vibrancy and liveliness of the scene while disabling flash, allowing the D3000's intelligent metering to set exposure and capture the scene as you see it. Even when shooting at dusk or under a cloudy sky, you are assured of beautiful pictures containing well-saturated color.

Want to elevate your photo skills? Let the D3000 assist.

The D3000's intelligent Guide mode helps you take your photography to new heights, revealing techniques you thought were the exclusive realm of professional photographers but which you can now call your own. Artistry like blurring backgrounds or freezing fast-moving action is easily accomplished with the D3000.



D3000



• Lens: AF-S DX VR Zoom-Nikkor ED 55-200mm f/4-5.6G
• Exposure: Aperture priority auto, 1/2500 second, f/4.2
• White balance: Auto • ISO sensitivity: 200
• Picture Control: Standard

Obtain beautiful portraits without distracting backgrounds. This setting keeps the subject in sharp focus while softly blurring the background, resulting in portraits with a studio-like feel.



• Lens: AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR
• Exposure: Shutter priority auto, 1/800 second, f/5
• White balance: Auto • ISO sensitivity: 100
• Picture Control: Standard

Capture moments that can slip away in the blink of an eye. This setting places priority on maintaining shutter speeds faster than 1/1000 second in order to freeze action such as fast-moving cars and other vehicles. The results are exciting photos that display all the dynamic action of the original scene.

- Auto
- Distant subjects
- Sleeping faces
- Landscapes
- Night portrait

- No flash
- Close-ups
- Moving subjects
- Portraits

The D3000 handles nearly any picture taking opportunity with specially engineered settings suitable for a variety of subjects and situations. And if you just want to point and shoot, select Auto and let the D3000 do the rest. As you become more familiar with the camera, you can even fine-tune each setting — a great way to show the world your unique style.

Easy operation

No more guesswork —



Distant subjects



Night portrait



No flash



Sleeping faces



Soften backgrounds



Freeze motion (people)



Advanced operation

The professional touch —

Advanced automation makes the D3000 so easy to use. But for the especially curious, the D3000's Guide mode can help you acquire impressive picture taking skills — quickly and more easily than ever imagined. You'll be thrilled to put newfound techniques to work, creating photos you've always dreamed of but were previously unable to take.

- Soften backgrounds: Select aperture
- Freeze motion (people): Select a shutter speed
- Freeze motion (vehicles): Select a shutter speed

- Single frame (1 frame)
- Continuous (approx. 3 fps)
- 10-second self-timer
- Delayed remote
- Quick-response remote



Whether you want to fire off a series of shots in rapid succession or use an optional remote control, Guide mode shows you how. No more digging through manuals or searching through menus to find the function you want to use. Thanks to Guide mode, you can start enjoying the D3000 from the moment you open the box.

Timers & remote control

A right time for everything —



Continuous

How to preserve precious memories. How to improve your pictures. And how to do it all, easily. The new Guide mode demystifies the often complex world of digital SLR photography.

The savvy new D3000. The camera that shows you how.



D3000

Renowned Nikon technology. Everything you need for beautiful photos.

The D3000 packs all the innovation and advanced engineering for which Nikon is famous into a light, compact body.

And with the D3000, advanced doesn't mean difficult. Its leading-edge technology resides behind a user-friendly interface that makes it extraordinarily simple to take the kinds of photos you've always wanted to take.



D3000



DX-format CCD sensor

Combining a CCD sensor with Nikon's famed EXPEED image processing system, the D3000 produces finely detailed photos that exhibit exceptional color and sharpness as well as smooth gradation, and does so at lightning-quick speed. The high resolution also gives you the freedom to print beautiful enlargements and crop more creatively without loss of sharpness.

EXPEED

Nikon DX-format CCD sensor; 10.2 effective megapixels



The diamond-shaped array of 11 autofocus points provides outstanding coverage for achieving focus no matter where the subject is located in the frame. Additionally, four AF-area modes — Single-point, Dynamic-area, Auto-area, and 3D-tracking — cover any situation, from fast or unpredictable action to static, off-center subjects.

11-point autofocus system for tack-sharp results



Nikon's exclusive Scene Recognition System utilizes a 420-pixel RGB sensor to analyze a composition immediately before you take the shot. It then automatically optimizes exposure, autofocus, and white balance, allowing you to obtain beautiful photos without the hassle of making complicated camera adjustments yourself.

Scene Recognition System — Brains behind the beauty



420-pixel RGB sensor



Shooting in bright sunlight often produces pictures with extreme contrast between light and dark areas, resulting in loss of tone and detail. Active D-Lighting effectively combats this by preserving important details in shadows and highlights. The results are optimally exposed photos that better reflect the scene as you saw it.

Active D-Lighting — What you see is what you get



Customize the appearance of photos before you shoot with Nikon's Picture Control System. Six settings — Standard, Neutral, Vivid, Monochrome, Portrait, and Landscape — let you change the look of photos depending on mood or subject. Each setting can be adjusted to provide additional control over sharpness, contrast, and other effects.

Picture Control System expands creativity



D3000

Bright and sharp, the D3000's 3.0-in., approximately 230k-dot TFT LCD monitor ensures comfortable viewing when playing back photos. It also makes reading menus easier thanks to text size that is now 20% larger than that of the D40 and D60. In addition, the spacious monitor is convenient for retouching, allowing you to modify pictures without the need for a computer.

3.0-inch LCD monitor goes easy on the eyes



Vent for Airflow Control System

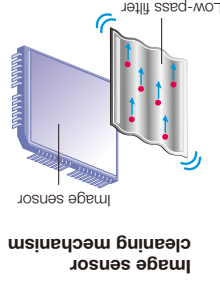


Image sensor cleaning mechanism

The D3000 is equipped with Nikon's Integrated Dust Reduction System. This solution includes a special Airflow Control System that redirects dust away from the low-pass filter located in front of the image sensor, thereby limiting its accumulation. Additionally, when powering the camera on or off, the filter automatically vibrates at precise frequencies to release image-degrading dust that may adhere to it.

Nikon Integrated Dust Reduction System



Shutter unit

Reliable performance is a given with the D3000 thanks to its long-lasting shutter unit. Tested to 100,000 cycles on actual working models of the D3000, this precision mechanism delivers shutter speeds from 30 seconds to 1/4000 second and flash synch up to 1/200 second. And you'll never miss a shooting opportunity thanks to the rapid shutter response that eliminates annoying shutter-release delay.

Durable 100,000-cycle shutter unit



When the light gets low or you find yourself shooting in tricky backlit lighting, use the built-in pop-up flash to brighten the scene. It activates automatically when needed depending on exposure mode, or can be enabled manually. In addition, support for i-TTL flash control increases exposure accuracy.

Pop-up flash helps optimize exposure

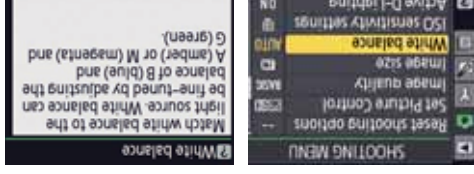


Enables highly-sophisticated flash photography.

Speedlight SB-400

Help function for even more assistance

Always ready to extend a helping hand, the D3000 includes a practical Help function. When browsing menus, simply press the Help button to display a detailed description of the selected item.



White balance
Match white balance to the light source. White balance can be fine-tuned by adjusting the balance of B (blue) and A (amber) or M (magenta) and G (green).

Great lenses, exceptional photographs

As the eye of the camera, the lens is critical to any photographic application. In fact, the beauty of a picture is closely tied to the performance of the lens.

Note: The D3000 is exclusively designed for use with NIKKOR AF-S and AF-I lenses that are equipped with an autofocus motor.



In-camera photo editing and playback functions provide added enjoyment after the shot.

Taking the shot can be just the beginning of the creative experience with the D3000. A variety of in-camera editing functions and playback options give you even more ways to enjoy your pictures.

D3000



NIKKOR

NIKKOR — Nikon's own quality lenses — High performance proven in outer space

The sterling reputation of NIKKOR lenses is due in part to the fact that Nikon produces its own optical glass.

NIKKOR—The choice of NASA

The performance of Nikon cameras and NIKKOR lenses has earned them a role with NASA. From the Apollo 15 lunar landing to numerous Space Shuttle projects, the reliability and clarity of NIKKOR are reflected throughout the entire lineup.



With Nikon's in-lens VR system



Without in-lens camera-shake correction



VR

Reducing camera-shake blur

When shooting at slow shutter speeds — such as in dimly lit environments — or when using a micro or telephoto lens, blurry images caused by camera-shake may occur, ruining what could have been a wonderful picture. To help prevent this, Nikon equips some lenses with a vibration reduction (VR) system. This counteracts camera-shake for sharper images.

Reducing blur in the viewfinder

Unlike vibration reduction system inside the camera, Nikon's VR also corrects blur in the viewfinder. This aids in composition and focusing since the image remains stable.

Note: VR allows shooting handheld up to three stops slower (four stops slower with VR II*) than when using non-VR lenses.
* Based on Nikon measurements

NIKKOR lenses expand the joy of shooting



35 mm prime lens for beautiful background blur. Well suited for photographing portraits.



60 mm micro lens for stunning close-ups. Ideal when shooting small objects like flowers.

Nikon's original VR lenses — A high-tech solution you can see

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* Based on Nikon measurements

Color outline



colored.

Creates an outline copy of a photo, which can be printed then hand-

Soft filter effect



streetlights.

Adds a soft, slightly gauzy look to photos — ideal for portraits and

Color balance



photo.

Allows color to be adjusted to control the tone of the entire

Retouch menu

- D-Lighting ● Red-eye correction ● Trim (1:1, 3:2, 4:3, 5:4, 16:9) ● Monochrome (Black-and-white, Sepia, and Cyanotype) ● Filter effects (Skylight, Warm filter, Red intensifier, Green intensifier, Blue intensifier, Cross screen, and Soft) ● Color balance ● Small picture
- Image overlay ● NEF (RAW) processing ● Miniature effect ● Quick retouch ● Color outline ● Miniature effect ● Stop-motion movie



Miniature effect Makes pictures appear as if they are photos of miniature scale models.

Open the Retouch Menu and discover a world of creative possibilities. A dazzling array of photo effects gives free reign to your artistic potential, letting you experiment with different filters and techniques to satisfy your own taste — all without a computer.

In-camera editing adds inspiration

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Original

In-camera editing adds inspiration

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Open the Retouch Menu and discover a world of creative possibilities. A dazzling array of photo effects gives free reign to your artistic potential, letting you experiment with different filters and techniques to satisfy your own taste — all without a computer.

A variety of playback options

The D3000's playback options make it easy to select pictures for viewing or retouching. You can view pictures one at a time or in groups of 4, 9, or 72. A calendar view is also available, which organizes photos by shooting date and time then displays them in a handsome calendar format.



72-frame view



Calendar view

my Pictown — Convenient on-line sharing

Enjoy my Pictown, Nikon's own image sharing and storage web site. Membership is free to Nikon digital camera owners and permits uploading up to 2 GB of photos and/or movies. Pay a small additional fee and get up to 200 GB of storage*. my Pictown supports JPEG and NEF (RAW) files.

my Pictown
<http://mypictown.com>



* Availability and fee may vary depending on country.

Attain new heights of artistic expression with feature-rich Nikon software.

Nikon software simplifies picture-management chores and gives you the tools to get the most out of the digital SLR experience.



All the gear you need for any shot you want to take. Backed by a comprehensive system for any photographic need, the D3000 is the ideal choice for those who want a camera that will grow with their artistic capabilities.

D3000

ViewNX — Effortless image management

Bundled ViewNX software is the easy way to organize and edit photos. Compatible with both Windows and Macintosh, ViewNX provides a fast, simple way to handle basic JPEG and NEF (RAW) picture management. Attach labels to photos to facilitate searches, tweak exposure and white balance, or create your own Picture Control settings.



Capture NX 2 — The finishing touch

Capture NX 2's easy-to-learn editing tools unlock image potential without degrading original image quality. This software is ideal for optimizing Nikon NEF (RAW) files as well as JPEG and TIFF images from most digital cameras. With award-winning U Point™ technology, tedious editing procedures are easier than ever.



Note: System requirements for Nikon Capture NX 2 (ver. 2.2) can be found at: <http://www.capturenx.com>

Memory card capacity¹⁾

The following table shows the approximate number of pictures that can be stored on a 4 GB Lexar Media Professional 133x card at different image quality and size settings.

¹⁾ All figures are approximate. File size varies with scene recorded.
²⁾ Maximum number of exposures that can be stored in memory buffer. Drops at ISO sensitivities over ISO 800 or NEF (RAW) and JPEG images.
³⁾ If noise reduction or Active D-Lighting is on.
⁴⁾ Image size applies to JPEG images only. Size of NEF (RAW) images can not be changed. File size is the total for NEF (RAW) and JPEG images.

Image quality	Image size ¹⁾	File size ¹⁾	No. of images ¹⁾	Buffer capacity ²⁾
NEF (RAW) + JPEG basic ³⁾	L	9.8 MB	227	6
NEF (RAW)	—	8.6 MB	235	6
JPEG fine	L	4.7 MB	541	100
JPEG fine	M	2.7 MB	951	100
JPEG fine	S	1.3 MB	2000	100
JPEG normal	L	2.4 MB	1000	100
JPEG normal	M	1.4 MB	1800	100
JPEG normal	S	0.7 MB	3900	100
JPEG basic	L	1.3 MB	2000	100
JPEG basic	M	0.7 MB	3400	100
JPEG basic	S	0.4 MB	6900	100

Approved memory cards

The following SD memory cards have been tested and approved for use in the D3000. All cards of the designated make and capacity can be used, regardless of speed.

Sandisk	512 MB, 1 GB, 2 GB ¹⁾ , 4 GB ²⁾ , 8 GB ²⁾ , 16 GB ²⁾
Toshiba	512 MB, 1 GB, 2 GB ¹⁾ , 4 GB ²⁾ , 8 GB ²⁾ , 16 GB ²⁾ , 32 GB ²⁾
Parasonic	512 MB, 1 GB, 2 GB ¹⁾ , 4 GB ²⁾ , 8 GB ²⁾ , 12 GB ²⁾ , 16 GB ²⁾ , 32 GB ²⁾
Lexar Media	Patrium II: 512 MB, 1 GB, 2 GB ¹⁾ , 4 GB ²⁾ , 8 GB ²⁾ Professional: 1 GB, 2 GB ¹⁾ , 4 GB ²⁾ , 8 GB ²⁾

¹⁾ If card will be used with a card reader or other device, check that the device supports 2 GB cards.
²⁾ SDHC compliant. If card will be used with a card reader or other device, check that the device supports SDHC.
 • Please check with the SD card manufacturer regarding features, specifications, warranty, and other items.
 • Nikon cannot assure compatibility with SD cards not listed above.
 • Limited to cards tested at the time of brochure printing. Additional cards may be fully compatible.
 Contact Nikon Customer Service for additional information.

Long-lasting lithium-ion battery
 Included Rechargeable Li-ion Battery EN-EL9a delivers up to approximately 550 frames on a single charge⁴⁾.

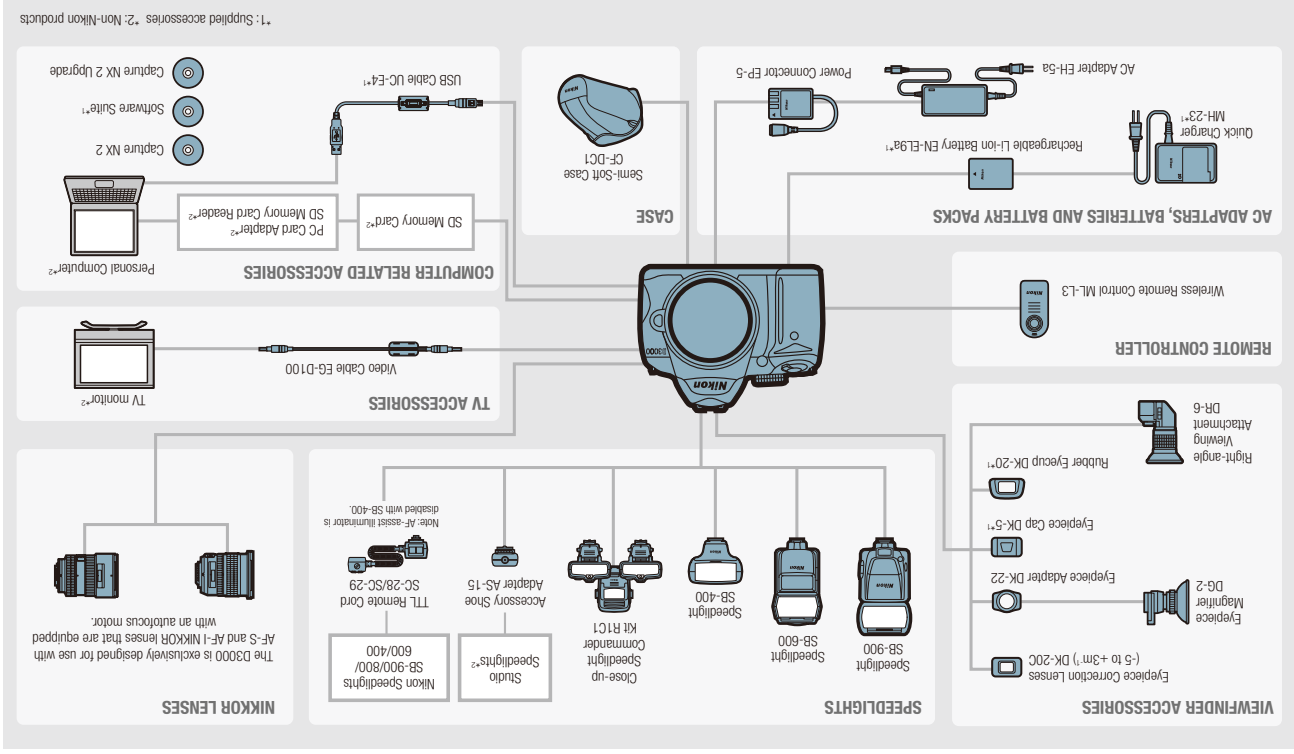
⁴⁾ Based on CIPA standards.

Parts and Controls



- 1 Mode dial
- 2 Information button
- 3 Exposure compensation button/Thumbball/help button
- 4 Shutter-release button
- 5 Power switch
- 6 AF-assist illuminator/Self-timer lamp
- 7 Accessory shoe (for optional flash unit)
- 8 Self-timer button
- 9 Lens release button
- 10 Playback button
- 11 Menu button
- 12 Playback zoom out button
- 13 Thumbball/help button
- 14 Aperture button/flash compensation button
- 15 Information edit button
- 16 Viewfinder eyepiece
- 17 Multi selector
- 18 OK button
- 19 Delete button
- 20 Monitor

System Chart



¹⁾ Supplied accessories ²⁾ Non-Nikon products

Nikon Digital SLR Camera D3000 Specifications

Type	Single-lens reflex digital camera
Type	Nikon F mount (with AF contacts)
Lens mount	Nikon F mount (with AF contacts)
Effective picture angle	Approx. 1.5 x lens focal length (Nikon DX format)
Effective pixels	10.2 million
Image sensor	23.6 x 15.8 mm CCD sensor
Total pixels	10.75 million
Dust-reduction system	Image Sensor Cleaning, Airflow Control System, Image Dust Off (reference data) (optional Capture NX 2 software required)
Storage	<ul style="list-style-type: none"> • 3872 x 2592 (L), 2896 x 1944 (M), 1936 x 1296 (S) • NEF (RAW) • JPEG, JPEG-Baseline compliant with fine (approx. 1:4), normal (approx. 1:8), or basic (approx. 1:16) compression • NEF (RAW) + JPEG: Single photograph recorded in both NEF (RAW) and JPEG formats Can be selected from Standard, Neutral, Vivid, Monochrome, Portrait, Landscape, selected Picture Control can be modified
Media	SD/Secure Digital, memory card, S-MMC compliant
File system	DCF (Design Rule for Camera File System) 2.0, DPOF (Digital Print Order Format), Exif 2.21 (Exchangeable Image File Format for Digital Still Cameras), PictBridge
Viewfinder	Eye-level pentamirror single-lens reflex viewfinder
Viewfinder	Approx. 95% horizontal and 95% vertical
Frame coverage	Approx. 0.8 (50 mm F/1.4 lens at infinity, ∞, 0 m)
Magnification	18 mm (1.0 m ²)
Exponent	-1.7 to -0.5 m ²
Diaper adjustment	Type B Diopter/View Clear Matte Mark V screen with focus frame framing grid can be displayed
Focusing screen	Quick return type
Release mode	Instant return, electronically controlled
Lens	<ul style="list-style-type: none"> • AF-S and AF-I NIKKOR: All functions supported. • Type G or D AF NIKKOR without built-in autofocus motor: All functions except autofocus supported. (X NIKKOR lenses not supported) • Other AF NIKKOR: All functions supported except autofocus and 3D color matrix metering II. Lenses for F3AF mode D-PC NIKKOR: All functions supported except scene shooting mode. • Non-D-PC NIKKOR: All functions supported except 3D color matrix metering II. • AF-P NIKKOR: All functions supported. Can be used in exposure mode M, but exposure meter does not function. • Non-CPU: Autofocus not supported. Can be used if lens has a maximum aperture of f/5.6 or faster. Note: Electronic rangefinder can be used if lens has a maximum aperture of f/5.6 or faster.
Shutter	Electronically controlled vertical-travel focal-plane shutter
Type	1/4000 to 30 steps of 1/3 EV, Bulb, Time (requires optional Wireless Remote Control ML-L3)
Speed	X=1/200 s, Synchronizes with shutter at 1/200 s or slower
Flash sync speed	
Release	<ul style="list-style-type: none"> • Single frame, Self-timer, (delayed remote) • Up to 3 fps (normal focus, mode M or S, shutter speed 1/250 s or faster, and other settings at default values) • Can be selected from 2, 5, 10, and 20 s duration
Exposure	TTL exposure metering using 420-pixel RGB sensor
Metering	<ul style="list-style-type: none"> • Matrix, 3D color matrix metering II (type G and D lenses), color matrix metering II (other CPU lenses) • Matrix w/weight: Weight of 75% given to 69mm circle in center of frame • Spot: Meter's 3.5mm circle (about 2.5% of frame) centered on selected focus point • Matrix or center-weighted metering: 0 to 20 EV • Spot metering: 2 to 20 EV
Range	ISO 100, 11.4 mm, 687/20°C
Exposure meter coupling	CPU
Exposure Modes	Auto modes (auto, auto (flash off)), Scene Modes (Portrait, Landscape, Child, Sports, Close up, Night portrait, programmed auto with flexible program(P), shutter-priority auto (S), aperture-priority auto (A), manual (M))
Exposure compensation	-5 to +5 EV in increments of 1/3 EV
Exposure lock	Luminosity locked at detected value with AE-L/AF-L button
ISO sensitivity	ISO 100 to 1600 in steps of 1 EV (Can also be set to approx. 1 EV above ISO 1600 (ISO 3200 equivalent), auto ISO sensitivity control available)
Active D-Lighting	Can be selected from On or Off
Focus	
Autofocus	Nikon Multi-CAM 1000 autofocus sensor module with TTL phase detection, 11 focus points (including one cross-type sensor), and AF-assist illuminator (range approx. 1 ft, 8 in. to 9 ft, 10 in./0.5 to 3m)
Detection range	-1 to +19 EV (ISO 100, 687/20°C)
Lens servo	<ul style="list-style-type: none"> • Autoclock (AF): Single-servo AF (AF-S), continuous servo AF (AF-C), auto AF-S/AE-C selection (AF-A), predictive focus tracking, activated automatically according to subject status • Manual focus (MF): Electronic rangefinder can be used
Focus point	Can be selected from 11 focus points
AF-area mode	Single-point AF, dynamic-area AF, auto-area AF, 3D-tracking (LT) (optional AF)
Focus lock	Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by pressing AE-L/AF-L button

Specifications and equipment are subject to change without any notice or obligation on the part of the manufacturer. July 2009
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WARNING

TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT. SOME DOCUMENTATION IS SUPPLIED ON CD-ROM ONLY.



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 Nikon Inc., 1300 Walt Whitman Road, Melville, N.Y. 11747-3064, U.S.A. www.nikonusa.com

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DSLR-D3000-03-07/09

Flash	Built-in flash
	Auto, Portrait, Child, Close-up, Night portrait, Auto flash with auto pop-up, F.S.A. M, Manual pop-up with buffer release
Guide Number	Approx. 39/12, 43/13 with manual flash (Fv, ISO 100, 687/20°C)
Flash control	<ul style="list-style-type: none"> • TTL, i-TTL, balanced fill-flash and standard i-TTL flash (for digital SLR using 420-pixel RGB sensor are available with built-in flash and SR-900, SR-800, SR-800, or SR-400 (i-TTL balanced fill-flash is available when matrix or center-weighted metering is selected) • Auto aperture: Available with SR-900/SR-800 and CPU lens • Non-TTL, auto: Supported flash units include SR-900, SR-800, SR-800X, SR-800X, SR-28X, SR-28, SR-27, and SR-22S • Range-priority manual: Available with SR-900 and SR-800 Auto, auto with red-eye reduction, fill-flash, auto slow sync, auto slow sync with red-eye correction, and rear curtain with slow sync
Flash mode	
Flash compensation	3 to +1 EV in increments of 1/3 EV
Flash-ready indicator	Lights when built-in flash or optional flash unit such as SR-900, SR-800, SR-800, SR-400, SR-400X, SR-280X, or SR-500X is fully charged, blinks for 3 s after flash is fired at full output
Accessory shoe	ISO 518 hot-shoe with sync and data contacts and safety lock
Nikon Creative Lighting System (CLS)	Advanced Wireless Lighting supported with SR-900, SR-800, or SU-800 as commander. Flash Color Information communication supported with built-in flash and all CLS-compatible flash units
Sync terminal	Sync terminal, Adapter AS-15 (optional)
White balance	Auto, incandescent, fluorescent (7 types), direct sunlight, flash, cloudy, shade, preset manual, all except preset manual with fine tuning
Monitor	3-in, approx. 230 k-dot TFT LCD with brightness adjustment
Playback	Full frame and thumbnail (4, 9, or 72 images or calendar playback) playback with playback zoom, playback of stop-motion movie, search (with D3000), slide show, histogram display, highlights, auto image rotation, and image comment (up to 36 images/shot)
Interface	Hi-Speed USB
USB	Auto video output
Supported languages	Chinese (Simplified and Traditional), Danish, Dutch, English, Finnish, French, German, Italian, Japanese, Korean, Norwegian, Polish, Portuguese, Russian, Spanish, Swedish
Power source	One Rechargeable Li-ion Battery EN-EL9a
Battery	AC Adapter EH-5a, requires Power Connector EP-5 (optional)
AC adapter	
Tripod socket	1/4 in. (ISO 1222)
Dimensions/weight	Approx. 5.0 x 3.9 x 2.5 in. (126 x 97 x 64 mm)
Dimensions (W x H x D)	Approx. 1.1b, 1.1 oz (485 g) without battery, memory card, or body cap
Weight	
Operating environment	32 to 104°F (0 to 40°C)
Temperature	
Humidity	Less than 95% (no condensation)
Accessories	Rechargeable Li-ion Battery EN-EL9a, Quick Charger MH-23, Envelope Cap DK-5, Rubber Eraser DK-20, USB Cable UC-E4, Camera Strap AN-DC3, Accessory Shoe Cover BS-1, Body Cap, Software Suite CD-ROM

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